





Join Asian Art Museum curator Yoon-Jee Choi and fellow patrons on an exploration of Asian art in Los Angeles, featuring a VIP KCON add-on opportunity (subject to availability). Two full days of immersive arts programming, combined with culinary adventures and exclusive studio and collector visits, will acquaint you with the best of LA's diverse cultural landscape.



This program will begin with a cocktail reception on July 24th and conclude before dinner on the 27th. We will be treated to curator-led tours of established Asian art collections, like those at **The Huntington** and the **USC Pacific Asia Museum**, and enjoy special receptions at cutting-edge galleries of contemporary Asian art, like **Gallery Koen** and **Nazarian / Curcio**. We will also visit ICA LA's landmark exhibition, *Scratching at the Moon*, the first focused survey of Asian American artists in a major Los Angeles contemporary art museum—closing just after our visit. Throughout, special focus will be placed on Korean artists, curators, collectors, and cultural leaders, which we will, in turn, contextualize within LA's broader contemporary art scene.

Cover: Hollywood at Sunrise by Steven Pahel via Unsplash. Top: KCON LA 2023 via KCON USA. Bottom: USC Pacific Asia Museum vis Visit Pasadena.



Craft Contemporary will welcome us for a curator-led tour of artist **Kyungmi Shin's solo exhibition**, *Origin Stories*, and we will see a specially curated viewing room at **Various Small Fires**, known for its roster of emerging and established Korean artists. Curator, writer, and artist **Alex Paik** will welcome us to his studio and acquaint us with two of his Korean culture-focused projects: Tiger Strikes Asteroid, a non-profit network of artist-run spaces, and GYOPO, a collective of Korean and Korean American cultural producers.

We will stay at the **Thompson Hollywood**, a trendy and luxurious property within walking distance of many leading contemporary art galleries. Throughout, our dining experiences will match the quality and excitement of our arts programming, with laidback Koreatown bites and fresh and refined Californian cuisine. One dinner will involve a cooking class at LA Foodstory, featuring an Asian menu of our choosing. Additional meals at some of the following hot destinations: Daedo Sikdang, Chosun Galbee, Osteria Mozza, Funke Rooftop.





Top right: Kyungmi Shin, Courtesy of the Artist and Various Small Fires, Los Angeles, photo by Silvi Naçi. Bottom: Bar Lis at Thompson Hollywood by Michael Mundy via coolhunting.



Highlights:

- Special receptions at galleries specializing in Asian and Korean art, like Gallery Koen, Nazarian / Curcio, and Various Small Fires
- Opportunities to converse with influential gallery directors
- Studio visits to LA-based Asian artists, like Ken Gun Min, Alex Paik, and Amir Fallah, and Kelly Akashi (to be confirmed)
- A curator-led tour of Kyungmi Shin's solo exhibition at Craft Contemporary
- Receptions at the homes of local collectors
- A visit to the Huntington Japanese Garden and a tranquil lunch in the Tea Room
- A tour of USC Pacific Asia Museum, whose collection contains hundreds of Japanese, Chinese, and "Orientalist" Graphic Art, including Japanese Edo-period woodblock prints and modern Sosaku and Shin Hanga prints
- VIP access to KCON LA to explore diverse facets of contemporary Korean culture (add-on option)

Details:

- Led by Asian Art Museum curator Yoon-Jee Choi
- Exclusive visits to the homes of major collectors and studios of emerging and blue-chip artists
- Curated visits to the Hammer, the Huntington, USC Pacific, and a selection of galleries featuring Asian artists
- Luxurious accommodations at the Thompson Hollywood
- Lunches, cocktails, and dinners with art world leaders, such as auction house specialists, curators, and artists, among others
- An expert Artful Advisory team to help guide any interest you may have in purchasing works
- The Artful digital dossier, supplementing your trip, with information about all artists, venues, and individuals visited as well as expert tools and recommendations for further research, travel and collecting

Inclusions:

- Accommodations Wednesday, Thursday, and Friday at Thompson Hollywood
- Entry to all studios, museums, galleries, and collections
- Lunches, dinners, and cocktail programs for the duration of the trip, featuring Korean favorites and local flavors
- All travel to studios, museums and exhibits from hotel in a luxury coach
- All fees and gratuities, including baggage porter services
- Please note: airfare, airport transfers, and breakfast are not included in programming



Bottom: The Huntington gardens via TimeOut





Our AAM LA patron experience is priced at \$4,070 per person in a double room sharing and \$4,620 for a single traveler, which includes all transportation, lodging, events, lunches and dinners during your trip. Two single travelers are welcome to share a room. This trip is limited to 20 guests and your booking is requested as soon as possible, but no later than May 15th.

Reservations will be processed on a first come, first served basis. A minimum of 12 guests is required to operate this trip. All programming may change and is subject to availability of hosts, collectors and artists.

No refund will be provided for cancellations within sixty days of the trip's start date. If the museum has another patron to fill a spot a substitution will be allowed. After the trip has commenced, no refunds are available, even if the client does not partake in all of the trip's activities or leaves the trip early. We highly recommend trip insurance which is offered when booking.

If you have any questions about this program your AAM contact is Eli Beutel, Development Associate, at <u>jadecircle@asianart.org</u> or 415-581-3794. Your Artful contact is Latasha Thomas, Customer Experience Manager at Artful, at <u>latasha@artfuljaunts.com</u> and 781-658-2270. Latasha is available to help with any questions during the registration process.

Top: Ken Gun Min "Sweet Discipline From Koreatown" at Shulamit Nazarian gallery by Jay L. Clendenin via Los Angeles Times

