



Nelson
Atkins
MUSEUM OF ART

DOWN UNDER WITH THE NELSON-ATKINS

AUSTRALIA

September 1 - 11, 2026

Artful Jaunts



You are invited to join the Nelson-Atkins Museum on an exclusive trip to discover the art and culture of Australia and the island state of Tasmania. Ten full days of immersive art experiences and special visits, combined with cultural and culinary adventures, will acquaint you with the best of Australia's eastern and southern coasts. Our experience will provide a multi-faceted response to a simple question: what is Australian art? We will investigate this through a rich arts program oriented around three themes: Aboriginal Art, Past and Present; Histories of Collecting at Major Museums; and Contemporary Art and the Market.

This trip will begin in Sydney on Tuesday, September 1st, 2026, coinciding with The Sydney Contemporary art fair, and will conclude in Melbourne on Friday, September 11th. Guests will enjoy a VIP preview of the fair, a cocktail reception for international guests, and a carefully curated itinerary of the most anticipated booths.

From Sydney we will fly to Tasmania's capital city, Hobart. In Hobart, guests will visit the unique and eccentric subterranean museum, The Museum of Old and New Art, as well as enjoy a wine tasting at a local vineyard. The trip will conclude with four nights in Melbourne, including a day trip to Bendigo, Victoria, to explore more of the region's contemporary and Aboriginal art. Throughout the trip, we will visit some of the top private collections in Australia, like the collection of Danny Goldberg, an Artnews 200 collector, numerous artist studios, and will be received by directors and curators of renowned Australian museums and galleries.



Cover: The Sydney Harbor by Dan Freeman via Unsplash. Top: The Sydney Opera House by Johnny Bhalla via Unsplash. Right: Danny Goldberg at the NAS Gallery in Darlinghurst with work by Camille Henrot and Katharina Grosse by Bob Barker via The Daily Telegraph.

Nelson-Atkins Director Julian Zugazagoitia will lead this experience, enlivening the artistic and cultural landscape of this one-of-a-kind destination. This trip was planned in conjunction with and will be accompanied by Artful Jaunts staff, who will ensure a smooth experience throughout.

We recommend guests leave the United States on Sunday, August 30th and arrive in Sydney on Monday, August 31st to enjoy a couple of slower days to recover from jet-lag. Additionally, for those interested, Artful can coordinate a pre-trip experience to Australia's Northern Territory, home to the most recognized Aboriginal artists in the country (Emily Kam Kngwarray, Naminapu Maymuru-White, Barayuwa Mununggurr, and others) and/or a post-trip experience The Jackalope hotel in Melbourne to rest and rewind and enjoy the Mornington Peninsula. The Jackalope is home to a world-class art collection and set in the tranquil landscape just an hour from the Melbourne airport.



This trip is limited to 20 guests and your booking is requested as soon as possible, but no later than January 31st, 2026. Reservations will be processed on a first come, first served basis.

A minimum of 14 guests is required to operate this trip. All programming may change and is subject to availability of hosts, collectors and artists.

We highly recommend trip insurance which is offered when booking. If you have any questions about this program please contact Latasha Thomas, Customer Experience Manager at Artful at latasha@artfuljaunts.com and 781-658-2270.

Middle: MONA exterior, Hobart, Image Courtesy of MONA Museum of Old and New Art