

VIA FRONT 2022 ITINERARY

VIA Partners who attend FRONT International's second triennial for contemporary art, *Oh, Gods of Dust and Rainbows* will have the opportunity to see the impact of their grants in person. VIA has an unprecedented **four artists** who we supported through three grants. Partners will have an opportunity to hear from the artists as you observe and study their exhibitions on a trip led by executive director, Brooke Davis Anderson.

As a reminder, VIA sponsored **Tony Cokes** and **Sarah Oppenheimer** whose work Sensitive Instrument has already received great recognition from FRONT. Please watch this [interview](#) with both artists and FRONT artistic director Prem Krishnamurthy. In addition, **Jacolby Satterwhite** has produced a new work that will be the central focus at the Cleveland Institute of Art; we we will also view a VIA supported outdoor work unveiled as part of the preview, *Dawn*, a utopic CGI fantasy film developed in an ongoing engagement with residents of the Fairfax neighborhood and Cleveland Clinic that is on display outdoors at the Cleveland Clinic. Finally, we are extremely excited to see **Maria Hassabi's** work entitled *And there's also gravity* which will be at the Cleveland Museum of Art.



Top Right: Tony Cokes. Mid Right: Jacolby Satterwhite.
Bottom Right: Sarah Oppenheimer. Bottom Left: Maria Hassabi

FRONT executive director, Fred Bidwell, warmly welcomed VIA in 2018 for the inaugural FRONT and has offered to only exceed his hospitality in 2022 with several VIP events during the preview days, including lunch at his home where we see **Fred and Laura's private collection**. Friday night we have been invited to attend what is generally considered the "artist party" at collector **Scott and Kelly Mueller's home**. The Mueller's are an ARTnews 200 collectors known for one of the greatest sculpture gardens in the country with over 30 works on their 140-acre property. On Saturday, our finale dinner will include FRONT Executive Director, Fred Bidwell, and FRONT curators along with VIA sponsored artists at one of Cleveland's most sought-after reservations, Alea.



Rowdy Meadow photography by Eric Piasecki

VIA's trip itineraries are subject to change up until the commencement of the trip. There is no minimum number of guests required to operate this trip, but the price may increase if there are under ten partners. Your booking is requested by May 26th, 2022.

Artful's cancellation policy: 50% deposit is required to register with a final deposit taken sixty days prior to the trip. Cancellations before 60 days will receive a full refund minus a \$500 administrative fee. Cancel for any reason (CFAR) trip insurance is recommended and offered during the booking process.

DAILY SCHEDULE (SUBJECT TO CHANGE)

Thursday, July 14th

- Partners should arrive in the morning for a VIP kick-off performance which begins at 11am at the Cleveland Museum of Art (~30-minute drive from the airport).
- Emily Liebert, Contemporary Curator, will lead a tour of CMA to see FRONT exhibits, including VIA grantee Maria Hassabi and the Julie Mehretu exhibition.
- A tour of the Jacolby Satterwhite exhibit at the Cleveland Institute of Art, including a discussion with the artist.
- A walk through of the work of Abigail DeVille at the nearby Sculpture Center with Director, Grace Chin.
- Hotel downtime before dinner.
- VIP kick-off dinner hosted by FRONT at The Madison, a private event space.



Friday, July 15th

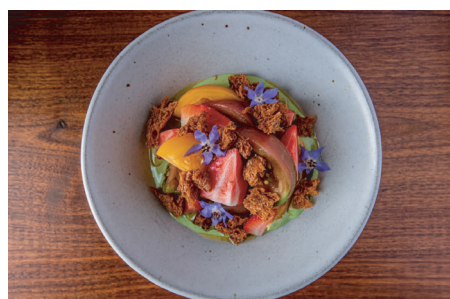
- Explore SPACES, an alternative art space funded by the Bidwell's and housed on the ground floor of their residence. SPACES will feature an exhibition by Isabelle Andriessen and her performative sculptures accompanied by unfinished works by her father, Jurriaan Andriessen.
- Brunch at Fred & Laura Bidwell's home including a discussion and tour of their collection highlighted by contemporary photography.
- Tour the Cleveland Clinic art collection with the director or curator, including the new work, Dawn, by Jacolby Satterwhite.
- MOCA Cleveland Director, Megan Lykins Reich, will lead us through the Renee Green curated exhibition, "Contact", which will include a dozen FRONT artists.
- Cocktails at the MOCA Cleveland with artists and other VIPs.
- Hotel downtime before Dinner and the Artist Party. Dinner and After Party at **Rowdy Meadows**. Rowdy Meadows, the estate of Scott and Kelly Mueller, ARTnews 200 collectors, is itself a work of art. We will attend the artist party and explore their renowned sculpture park on the 140-acre property. I have been asked to warn partners that this event is typically for artists and not patrons and can be a "bit wild".

Saturday, July 16th

- We will take a short drive to the magnificent Oberlin Allen Museum where FRONT has artist, Ahmet Öğüt, will create a reprise on an unrealized proposal by Mikhail Bakunin in the mid 19th century of using art to protect social protestors from the Prussian army.
- We will also explore a collector home near Oberlin before enjoying a nice lunch before returning to the city.
- We have left flexibility in the afternoon to explore remaining FRONT exhibits spread throughout the city, including those at Case Western and the Cleveland Public Library.
- A special stop will be made at the Wade Chapel. While the Wade Chapel designed in 1901 may be not be "contemporary", but the Tiffany Favrite Glass titled The Flight of Souls is considered one of the few remaining interiors designed by Louis Comfort Tiffany.
- We will leave time for a refresh at the hotel before the VIA Artists performance and finale dinner.
- Tour of the Transformer Station culminating with a performance by Tony Cokes and Sara Oppenheimer.
- We will walk across the street for a private dinner for VIA Partners with FRONT director, curators and all VIA sponsored artists who are attending the preview days at trendy Alea.

Sunday, July 17th

Partners leave based on their own schedule. Check out at the Kimpton Schofield is noon. For those who want to revisit favorites, all the venues should be open for most of the day.



Partners will be staying at the centrally located Kimpton Schofield. VIP activities kick-off Thursday July 14th at 11am at the Cleveland Museum of Art (CMA). Partners from Los Angeles and San Francisco would ideally arrive the night before and departures can occur anytime on Sunday. The price of attending the FRONT trip is \$3350 for a partner and \$2650 for a plus one. This includes the hotel for three nights, lunch and dinner, including alcohol, art programming, and transportation once in Cleveland. Breakfast is on your own. If you have any questions, please contact Denise Bafti at Artful (denise@artfuljaunts.com or 781-420-2748).

