

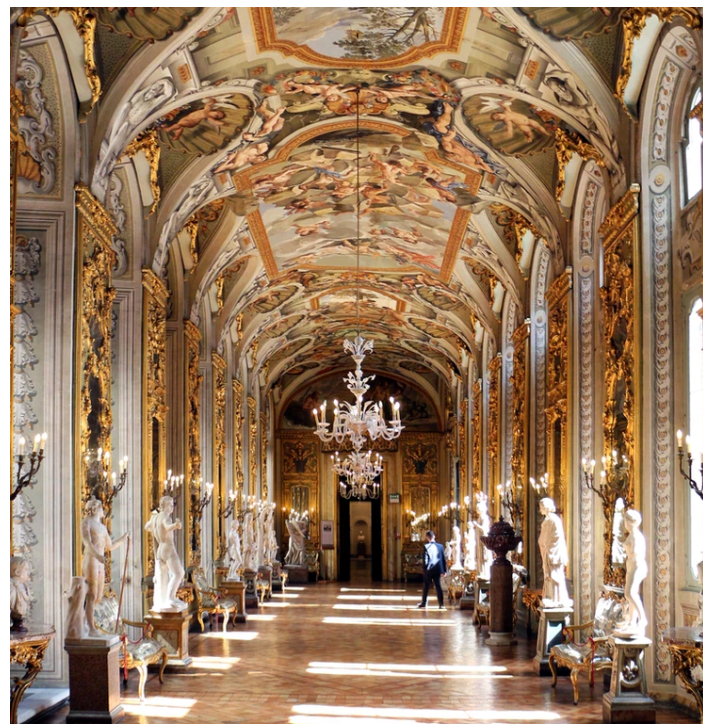
# Seattle Art Museum: Discover the art of Rome and Florence



The **Seattle Art Museum** is pleased to offer a unique in-depth exploration of the art scene in Rome and Florence from **Monday, October 2nd** through **Sunday, October 8th**.

Our trip begins **MONDAY** with a check-in at the five-star hotel **Bernini Bristol**. Located in the heart of Baroque Rome, the Sina Bernini Bristol has been a benchmark for luxury hospitality in the Eternal City for more than 140 years. It is the only 5-star luxury hotel on Piazza Barberini, a handsome square just a few steps from the Spanish Steps and the Trevi Fountain.

We will gather in the hotel lobby at **5pm** to depart by private coach for a late afternoon visit of **Galleria Doria Pamphilj**. Dating back to the beginning of the 16th century, Palazzo Doria Pamphilj is a blend of art and history, which is the result of the many unions between some of the most important Italian noble families: from the Della Rovere to the Aldobrandini, from the Pamphilj to the Doria and the Doria Pamphilj, to the Colonna, Borghese, Savoia families and many more. The palace is the result of 500 years of additions, annexes



Left: People in St Peter's Square in Rome via Pexels; Right: The Gallery of Mirrors in the Galleria Doria Pamphilj.  
*The program is subject to changes based on our hosts availability.*

and expansion, which create the centuries-old splendor that can be seen today. The **Doria Pamphilj Gallery** is the exhibition space at the heart of the Palazzo. In the four wings overlooking the internal courtyard with its splendid renaissance arches are held most of the masterpieces of the Doria Pamphilj family private art collection: works include pieces by Annibale Carracci, Velazquez and Gianlorenzo Bernini. This will be followed by dinner at the **Trattoria Tritone 1884**, a classic Italian restaurant a short walk from the hotel.

On **TUESDAY**, we will gather in the hotel lobby and depart by private coach for a full morning visit of the **warehouse arts district of San Lorenzo**.

Our stops will include:

- Private visit at **Pastificio Cerere**
- Studio visit of **Leonardo Petrucci**
- Studio visit of **Pietro Ruffo**
- Studio visit of **Paolo Tamburella**

We will also plan to visit the **Galleria Gilda Lavia** based on the exhibition.

We will then continue by coach to the home of gallerist **Anna Marra** for a visit of her private collection and a light lunch.

Proceeding next door to **Galleria Anna Marra**, we will have the chance to experience a private pre-opening visit of the exhibition by **Adegboyega Adesina**.

**Adegboyega Adesina** is a contemporary mixed media artist born in 1998 in Lagos, Nigeria. Adegboyega Adesina creates intimate portraits of Black subjects with rich colour palettes and a dynamic sense of personality. The works present a complex but highly personal investigation of Nigeria through the lens of the artist's personal history, as well as the people, cultures, traditions, and political views shaping his country.

Continuing on foot to **Galleria Lorcan O'Neill**, we will see the exhibition **Matvey Levenstein**. Levenstein's delicate and exquisitely rendered paintings explore themes of history and representation. His paintings and works on paper are filtered through the most traditional painterly genres—the landscape, the still life, and the portrait—and are imbued with a



distinctly literary sensitivity; they are quiet meditations on the relevance of Romanticism in the 21st Century. Born in Moscow in 1960, he lives and works in New York.

We will continue by coach to **MAXXI** for a visit of the exhibition on show. **MAXXI (National Museum of the Arts of the 21st century)** is renowned worldwide for its innovative architecture. Designed by star architect Zaha Hadid, the MAXXI design goes beyond the concept of the building-museum : multiple environments coexist in a sequence of galleries illuminated with natural light filtered via a special roof system. The large full height atrium houses the reception services and leads into the auditorium, the galleries lead to the permanent collections, the exhibitions and the spaces devoted to the cafeteria and the bookshop.

Finally, we will gather at the hotel lobby at 7:00PM to depart for a private after hours visit at **San Luigi dei Francesi** to admire three masterpieces by Caravaggio: **The Calling of Saint Mathew, Inspiration of Saint Matthew and Martyrdom of Saint Matthew**.

Dinner and evening is at your leisure.



Top right: MAXXI (National Museum of the Arts of the 21st century). Bottom Right: Caravaggio works at the San Luigi dei Francesi. *The program is subject to changes based on our hosts availability.*



On **WEDNESDAY**, we will have an early 6:15AM start to enjoy a private, before-opening-hours tour visit to the **Vatican Museums** and **Sistine Chapel** for those who pre-registered for this event.

This will be followed by breakfast at the **Bistrot della Vigna** inside the Vatican Museums.

Continue by coach to the **Gagosian Gallery**, where we will reunite with the rest of the group for a visit of the exhibition on show and a special behind the scenes visit of the private collection in their offices.

We will then walk next door to **Fondazione Nicola del Roscio**. Fondazione Nicola Del Roscio is a non-profit cultural project housed in a new space in the heart of Rome, open to the city and focused on the global art scene in the name of research and support for the arts of our time. The foundation produces exhibitions of artists that are well known internationally but less known on the Italian art scene.

Following a rest at the hotel to recuperate from our early start, we will gather in late afternoon and depart to visit the studio of **Alberto di Fabio**, an Italian artist whose recent paintings have focused on genetics and DNA, the synaptic receptors of the brain, moving his work into the realm of pharmaceutical and medical research.

Our evening will continue with a visit to a private collection and dinner.



Top left: Ceiling at the Sistine Chapel. Middle left: Vatican Museums. Bottom left: Fondazione Nicola del Roscio. Bottom right: Photograph of Rome by Julius Silver via Pexels. *The program is subject to changes based on our hosts availability.*

On **THURSDAY**, we gather in the hotel lobby and depart the hotel to the private collection of **Giovanni Floridi and Clara Datti**, housed in a former bomb shelter.

We will then transfer by coach to Roma Termini train station to catch our **high speed train to Florence**. The train ride is about 1h30min, and our luggage will be transferred separately from Rome to our hotel in Florence.

After a lunch on the train and arrival at Florence Santa Maria Novella train station, we will stop by **Fortezza da Basso restoration laboratories**, considered the most specialized and renowned in the world, for a special private visit with a restorer.

In Florence, we will be staying at the **Grand Hotel Minerva**, a palatial hotel in the heart of the city, steps away from the Santa Maria Novella, one of the most beautiful cathedrals in the center of Florence.

After check-in, we will proceed to a pre-dinner visit of the private collection of **Christian Levett**, a prominent collector of Abstract Expressionist art.



On **FRIDAY**, we gather in the hotel lobby and take a short transfer by minivans to **Casa Buonarroti**, where we will meet conservator **Elizabeth Wicks**, who will guide us through the exhibition **“Artemisia in the Museum of Michelangelo”** to unveil her discoveries about the painting “Inclination” by Artemisia Gentileschi. The tour will be followed by a special viewing of **Michelangelo’s** drawings from the museum collection.

We will then continue to the **Opera del Duomo**, for a highlights visit and welcome by the museum director.

Following a lunch at the historic Florence restaurant **San Lorenzo Trattoria**, we will walk to **Palazzo Strozzi** for a guided visit of the exhibition **Anish Kapoor**.

Our day will finish at the **Roberto Casamonti Collection** with a special guided tour with the Director. The Roberto Casamonti Collection is located in the Renaissance-style Palazzo Bartolini Salimbeni, a masterpiece of architect Baccio d'Agnolo, in the center of Florence. The collection displays works of art from the private collection of gallery owner and art expert Roberto Casamonti. It is one of the largest private collections in Italy, with works ranging from the early 20th century to the early 21st century and it includes masterpieces by **Giacomo Balla, Renato Guttuso, Max Ernst, Giò Pomodoro, Lucio Fontana, and Andy Warhol, Alighiero Boetti, Michelangelo Pistoletto, Daniel Spoerri, Mario Schifano, and Bill Viola**.

Dinner and evening is at your leisure.

Bottom left: view from the Grand Hotel Minerva onto the façade of the Santa Maria Novella. Top right: the façade of the Museo dell'Opera del Duomo. *The program is subject to changes based on our hosts availability.*

On **SATURDAY** following a breakfast at the hotel, we will gather in the hotel lobby and depart for a 30-minute drive to the home and studio of artist **Marco Bagnoli** for a private visit.

With a scientific background and a degree in Chemistry, Marco Bagnoli has worked on the international art scene since the second half of the 1970s. Since then he has created a series of installations in spiritually and historically important places in Florence. In May 2017 he opened the Atelier Marco Bagnoli in Montelupo Fiorentino: a multifunctional space that the artist conceives as a total work of art. Since 1972, the space has also hosted a constantly evolving exhibition of the artist's work. Bagnoli participated in the Venice Biennale (1982, 1986, 1997), in documenta 7 and 9 in Kassel (1982, 1992), and in Sonsbeek in Arnhem (1986). He has held numerous solo exhibitions at art institutions, and his works are present in prestigious museums, from the National Gallery of Modern Art in Rome to the Centre G. Pompidou in Paris.



Our day will continue with a 40 minute drive to **Antinori nel Chianti Classico**, awarded World's Most Admired Wine Brand 2023. We will have a special architecture tour of the premises and of the site specific art installations with the director of the **Antinori Art Project** followed by a wine tasting. This will be followed by lunch at the winery's signature restaurant **Rinuccio 1180** overlooking the vineyards.

Following a leisurely afternoon of shopping and sightseeing - just ask us for suggestions, we have plenty! - we will gather for a farewell dinner at the atmospheric and wine-centric **Ristorante Frescobaldi**.

Individual departures to follow on **SUNDAY**.

Images on the left: Antinori nel Chianti Classico winery. Right: Aerial photograph of Florence by Josh Hild via Pexels.  
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