



Nelson  
Atkins  
MUSEUM OF ART

# Contemporary Art, Architecture, and Landscape in Marfa, Texas

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## Trip Overview

September 4 - September 7, 2025

*Artful Jaunts*

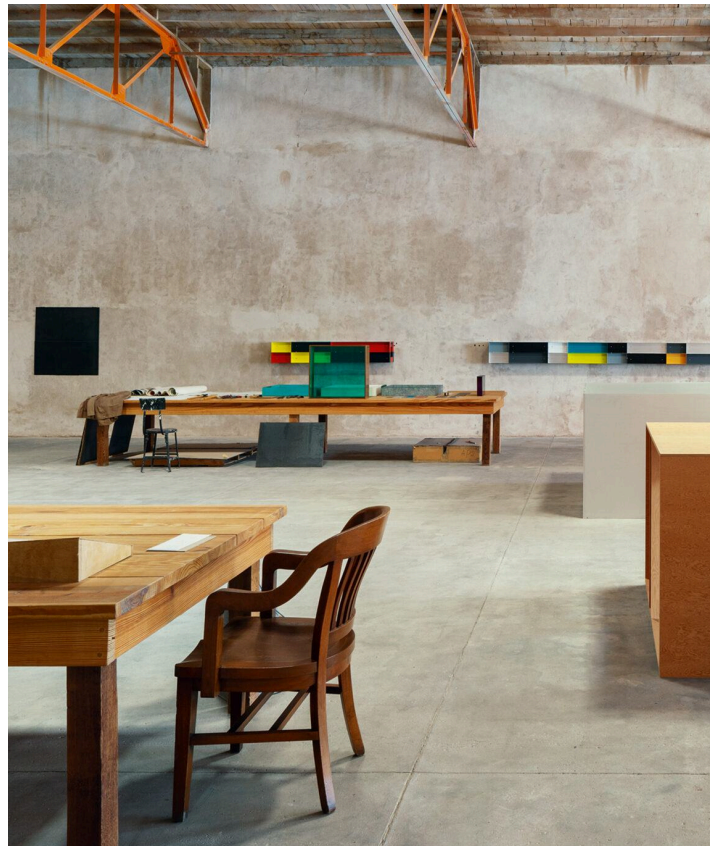




You are cordially invited to join the Nelson-Atkins Museum of Art in Marfa from September 4th through September 7th. This trip will provide an insider view into this small West Texas town that artist Donald Judd put on the map. From art and delicious food to expansive landscape, you can expect the ultimate Marfa experience.

Popularly identified with Minimalism, although he hated the term, Donald Judd was one of the best-known American artists of the 1960s. He also placed the humble city of Marfa, Texas on the art world map. Judd moved to Marfa in 1971 from his home in New York City to explore his interest in installing his artwork how he wanted and in spaces he had reclaimed and restored.

The Nelson-Atkins invites you to experience this unique city, one of the top "wishlist" art destinations in the United States, and to depart with your impression of contemporary art changed forever.



Cover: Saguaro and Prickly Pear Cactus by Dulcey Lima via Unsplash. Top: *15 untitled works in concrete*, 1980-1984 by Florian Holzherr, courtesy of the Chinati Foundation. Donald Judd Art © 2022 Judd Foundation / Artists Rights Society (ARS), New York. Left: Donald Judd Studio in Marfa via Judd Foundation.

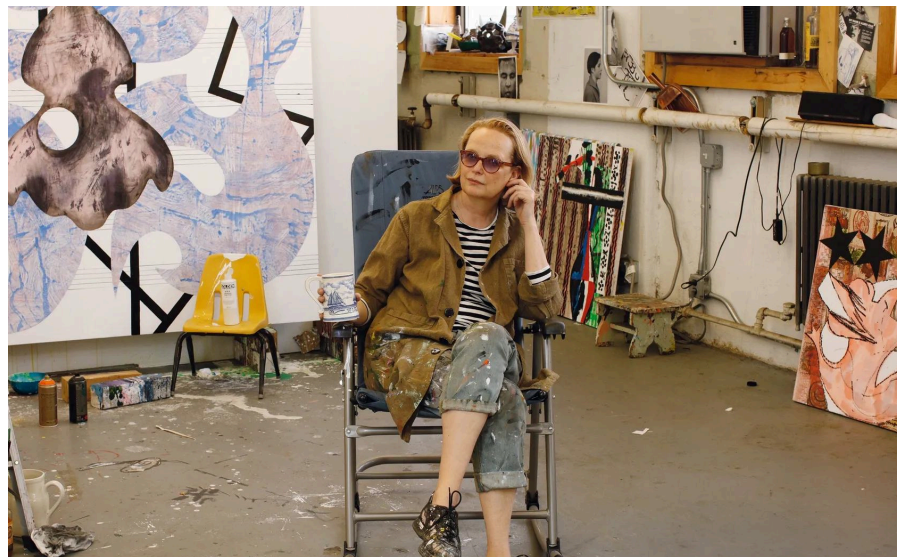


During the trip, there will be curated visits to all of the essential Marfa art sites like the Judd Foundation, which is dedicated to preserving Donald Judd's spaces, archives, and legacy in both Marfa and New York, and the Chinati Foundation, established in 1989 by Judd. Chinati houses permanent large-scale works by artists and friends of Judd, like Robert Chamberlain, Dan Flavin, and Claus Oldenberg. Along with a full collection tour of Chinati, patrons will also experience a special sunrise experience at Robert Irwin's *untitled (dawn to dusk)*.

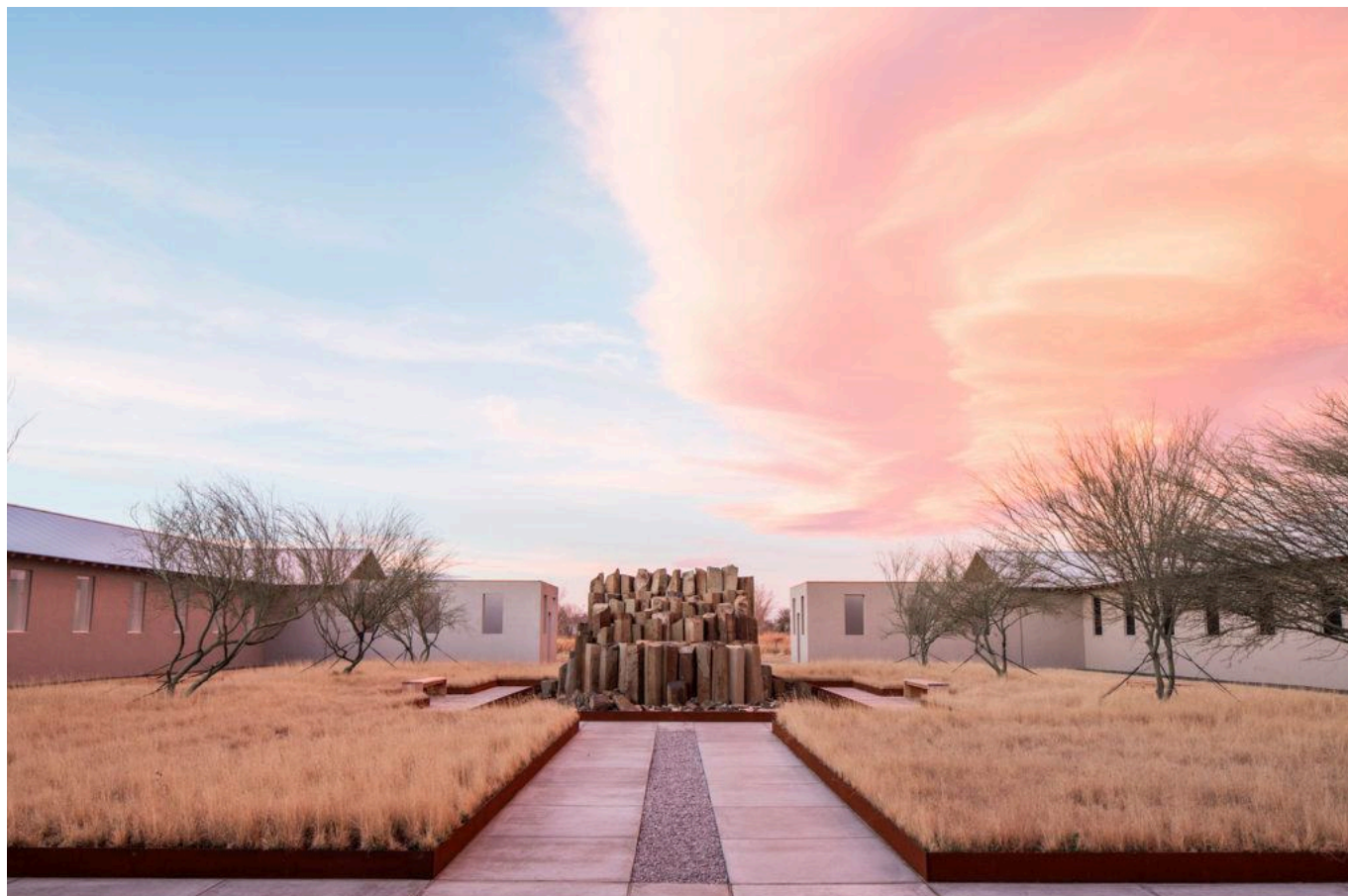


We will hear from influential gallery directors at Ballroom Marfa, an internationally recognized non-collecting contemporary art museum established in 2003, and Galerie Max Hetzler, which opened an impressive new space in Marfa in 2022.

The trip will also include a private visit to the home of a significant local collector, Jenny Laird, and to the studios of artists, Magalie Guérin, Christopher Wool, and Charline von Heyl.



Top: *untitled (dawn to dusk)* by Robert Irwin. Left: The artist (Charline von Heyl) in front of a composition inspired by Max Ernst © Ralph Mecke/Courtesy of the artist and Petzel, New York



*Trip Price*

- \$4,413 per person for double occupancy
- \$5,083 per person for single occupancy

*This trip is limited to 24 guests and your booking is requested as soon as possible. Reservations will be processed on a first come, first served basis, and a minimum of 16 guests is required to operate this trip. All programming may change and is subject to availability of hosts, collectors and artists.*

*If you have any questions about this program your Nelson-Atkins contact is Sara Hale ([shale@nelson-atkins.org](mailto:shale@nelson-atkins.org) or 816-751-0426). Your Artful contact is Latasha Thomas, Customer Experience Manager at Artful, ([latasha@artfuljaunts.com](mailto:latasha@artfuljaunts.com) or 781-658-2270). Latasha is available to help with any questions during the registration process.*

Top: Robert Irwin, untitled (dawn to dusk) courtyard, 2016. Photo by Alex Marks.