

# P | E | M

Peabody Essex Museum

## TRIP OVERVIEW

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# VENICE

MAY 13 - 17, 2024







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## Day 1: Monday

- Arrival in Venice and check-in at **Hotel Monaco and Grand Canal** located in the heart of the city, next to St Mark's Square.
- In the evening we will depart for a private after-hours visit of the **Peggy Guggenheim Collection**, featuring a tour lead by curator **Gražina Subelytė** and a special welcome from **Karole Vail, Director of the Peggy Guggenheim Collection and granddaughter to Peggy Guggenheim**. Our visit will conclude with a drinks reception.
- Dinner to follow at restaurant **Ai Gondolieri**. Located between the Peggy Guggenheim Collection and the Academia Bridge, this long-standing restaurant is a local favorite frequented by designers, art critics, politicians, and musicians.

## Day 2: Tuesday

- We will gather at the entrance of the Giardini and depart for a guided tour led by **Lynda Roscoe Hartigan, The Rose-Marie and Eijk van Otterloo Executive Director and CEO** and **Trevor Smith, Associate Director - Multisensory Learning, and Curator of the Present Tense**. They will lead us through their carefully curated selections of the main exhibition and national pavilions of the Venice Biennale.
  - We will also visit to the US pavilion to support Jeffery Gibson, the first indigenous artist to represent the US with a solo exhibition at the Venice Biennale.
- Lunch to follow at restaurant **In Paradiso**.
- We continue to the **Scuola Grande di San Rocco** for a guided tour of the most celebrated cycle of paintings by Tintoretto.
- Afternoon visits continue next door in the **Basilica dei Frari** to admire the masterpieces by Titian, the Madonna di Cà Pesaro and The Assumption.
- We will return to the hotel and there will be time to explore luxury shopping and local boutiques, or relax before evening programming.
- We will depart in the late afternoon to the island of Murano for a visit of **Berengo Studio**, an internationally acclaimed art gallery and glass studio.
- Dinner to follow at restaurant **Vetri** in Murano, located in an ancient glass factory transformed into a glass art center.

*Artful*

### Day 3: Wednesday

- We will gather at the entrance of **The Arsenale (Venice Biennale - 60th International Art Exhibition - Arsenale)** and depart for a guided tour of the main exhibition and selected national pavilions led by **PEM Director Lynda Roscoe Hartigan** and **Trevor Smith, Associate Director**.
- Lunch to follow at restaurant **Le Bombarde** inside the Arsenale.
- In the afternoon we will continue to explore selections from the Biennale.
- We reconvene in the evening for a short walk to **St Mark's Basilica** for a **private after hours visit**.
- Dinner will follow at restaurant **Wildner**, where we will enjoy a relaxed meal overlooking the Venetian Lagoon.

### Day 4: Thursday

- We gather in the morning and depart to **Tessitura Luigi Bevilacqua**, a historic workshop that creates a luxury fabric with ancient roots: the "soprarizzo" velvet, still produced by hand on 18 looms of the 18th century, which previously belonged to the silk guild of the Republic of Venice.
- We will continue to a studio visit with renowned Murano glass artist **Massimo Micheluzzi**, known for his unique blend of Murano traditions with modern aesthetics.
- Lunch to follow at restaurant **Acquapazza**.
- Afternoon programing will include visits to exhibitions on show at major Venetian art institutions:
  - **Palazzo Grassi - Julie Mehretu**: Palazzo Grassi presents a major exhibition dedicated to the work of American artist Julie Mehretu (b.1970, Addis Ababa).
  - **Punta della Dogana - Pierre Huyghe**: Punta della Dogana invites Pierre Huyghe to conceive, together with curator Anne Stenne, a new exhibition featuring a large group of works, including a selection from the Pinault Collection.





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## Day 4: Thursday (continued)

- We end our program with a visit and drinks reception in a **private collection**.
- Farewell dinner to follow at **Michelin star restaurant Wistèria**, named for the flowers growing along the patio. Located on a peaceful side canal, Wistèria employs ingredients sourced from the Adriatic Sea and the Veneto region. Founders Andrea and Max describe their philosophy as “a few selected dishes, quality raw materials and a sincere welcome animated by art exhibitions, live music and poetry readings.”

## Day 5: Friday

- Individual departures throughout the day.

*Our patron experience is priced at \$9,995 per person in a double room sharing and \$11,595 for a single traveler which includes all transportation, lodging, events, and all lunches and dinners during your trip. Two single travelers are welcome to share a room. This trip is limited to 15 guests and your booking is requested as soon as possible, but no later than March 1st, 2024. Reservations will be processed on a first come, first served basis. A minimum of 12 guests is required to operate this trip. All programming may change and is subject to availability of hosts, collectors and artists.*

*No refund will be provided for cancellations within sixty days of the trip's start date. If the museum has another patron to fill a spot a substitution will be allowed. After the trip has commenced, no refunds are available, even if the client does not partake in all of the trip's activities or leaves the trip early. Check-in time at Hotel Monaco & Grand Canal in Venice is 3 PM. Check-out is at noon. We highly recommend trip insurance which is offered when booking. If you have any questions about this program your PEM contact is Lauren Fairweather, Director of Donor Engagement and Events at 978-542-1658 or [lauren.fairweather@pem.org](mailto:lauren.fairweather@pem.org) and your Artful contact is Latasha Thomas, Customer Experience Manager at Artful at [latasha@artfuljaunts.com](mailto:latasha@artfuljaunts.com) and 781-658-2270.*

*Artful*