## PAM in Beverly Hills, LA

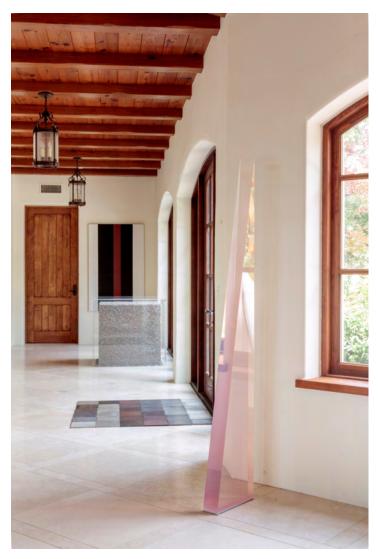
## Tuesday, February 27 - Friday, March 1, 2024

The Portland Art Museum is delighted to invite you to join **Director Brian Ferriso** and **Sara Krajewski**, The Eichholz Foundation Senior Curator of Modern and Contemporary Art, in Los Angeles. Brian and Sara will lead this experience and elevate the artistic and cultural landscape of this art focused destination. This trip is planned in partnership with Artful Jaunts, and PAM Patrons will be accompanied by Art Educator and Los Angeles resident Andrea Feldman Falcione, who invites us to enjoy her insider's perspective through LA, and Artful Experience Director Milena Berman, who has extensive knowledge of the city.

Our program takes place from **February 27th - March 1, 2024**. We will gather on Tuesday afternoon for a special tour of the **Hammer Museum** with Director Anne Philbin. Noted as one of the great museum directors of her time, Ms. Philbin transformed the Hammer into a contemporary art destination and has had a lasting impact on the LA art scene. We will visit several private collections including the home of one of the top 200 art collectors **Jarl Mohn**. Mr. Mohn

and his wife Pamela are celebrated for funding the "Made in LA" exhibits and the Mohn Award for artistic excellence at The Hammer Museum. We will go on to enjoy two additional full days of immersive art experiences and special events, including the VIP opening of Frieze LA on Thursday afternoon. We will experience a behind the scenes tour of **Hauser & Wirth** gallery. Hauser & Wirth represents Christina Quarles one of the several artist studios we will visit. Ms. Quarles art practice challenges the viewer to contend with the disorganized body and the nuance of identity. Additionally, we will visit the studios of Los Angeles based artists Andrea Bower who combines activism and advocacy in her art practice using video and colored pencils, and Whitney Bedford, who draws from her love of art history and new rooted amazement at flora and fauna to drive her art practice. Our trip is rounded out by a visit to **The Broad** to view the *Desire, Knowledge,* and Hope (with Smog), a group exhibition organized by curator Ed Schad, with works entirely from the museums collection. Plus we will enjoy a dinner at Celebrity chef Wolfgang Puck's sleek bistro, **Spago**, offering creative, locally sourced Californian cuisine.





first served basis. A minimum of 14 guests is required to operate this trip. All programming may change and is subject to availability of hosts, collectors and artists.

No refund will be provided for cancellations within sixty days of the trip's start date. If the museum has another patron to fill a spot a substitution will be allowed. After the trip has commenced, no refunds are available, even if the client does not partake in all of the trip's activities or leaves the trip early. We highly recommend trip insurance which is offered when booking. If you have any questions about this program your PAM contact is Harper Brokaw-Falbo at harper.brokaw-falbo@pam.org and your Artful contact is Latasha Thomas, Customer Experience Manager at Artful at latasha@artfuljaunts.com and 781-658-2270.

We will stay at the five star **Beverly Wilshire Four Seasons Hotel** in Beverly Hills. This legendary hotel has been the preferred address for celebrities, royalty and the international elite — and it's easy to see why. Located at the intersection of Wilshire Boulevard and Rodeo Drive, we will stay in the enviable heart of Beverly Hills, with designer shopping, fine dining and postcard-worthy views at our doorstep.

Our LA Frieze patron experience is priced at \$4995 per person in a double room sharing and \$5705 for a single traveler which includes all transportation, lodging, events, and all lunches and dinners during your trip. Two single travelers are welcome to share a room. This trip is limited to 20 guests and your booking is requested as soon as possible, but no later than January 24th, 2024. Reservations will be processed on a first come,

