

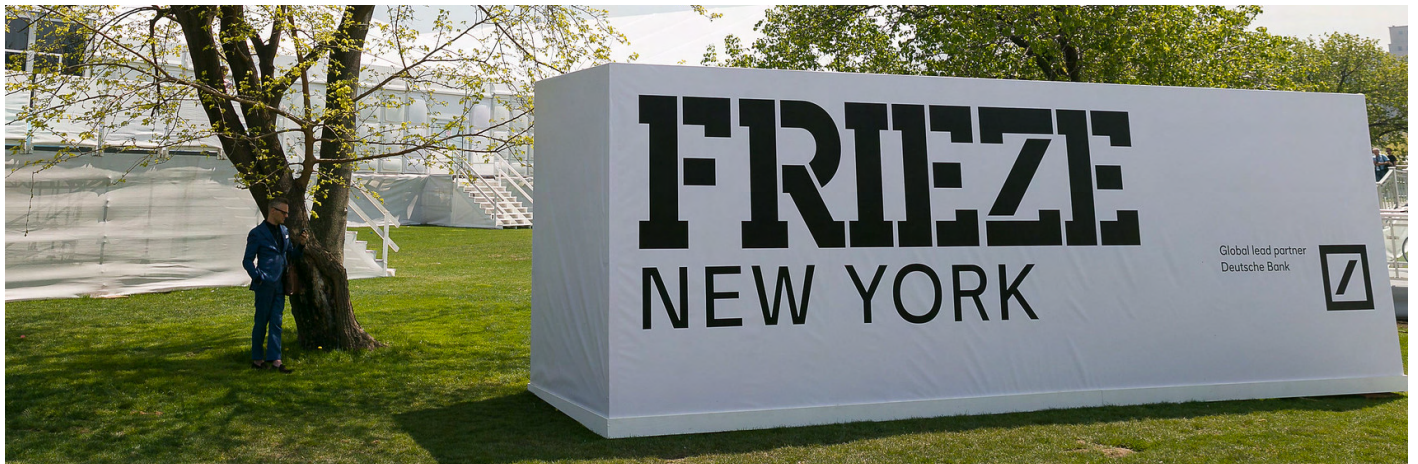
The
Contemporary
Austin

FRIEZE New York City

Trip Overview

May 1 - 4, 2024

Artful Jaunts



The Contemporary Austin is pleased to offer its patrons an innovative and packed four day experience in New York City! Join Sharon Maidenberg, Ernest and Sarah Butler Executive Director & CEO, and Alex Klein, Head Curator and Director of Curatorial Affairs who will lead this trip. Accompanying this trip will be Lauren Kaplan, an art educator at Artful Jaunts with a BA in History and Art History from Columbia University and a PhD in Art History from The Graduate Center, City University of New York. She has an expertise in both contemporary art and architecture. There will be art guests greeting us throughout the program.

Wednesday, May 1st

We will gather in the hotel lobby at 2PM and depart for **VIP access to preview day of Frieze New York**, located in Manhattan's largest new development, Hudson Yards. Our curator-led tour will take us through some of the most exciting and innovative art from across the globe and give you the opportunity to learn about artists having an impact at different stages of their careers.



After Frieze, we will go to an art collector's home and explore an amazing private collection not typically seen. We'll finish the evening at **Balaboosta**, an Israeli restaurant in the West Village. Featuring amazing farm-to-table hummus, salads, poultry and fish. After dinner, we will head to **The Ned hotel** to rest (or enjoy a cocktail in the members-only bar with live music).



Thursday, May 2nd

Thursday we'll start the morning at the home of the **Gochman private collection** featuring contemporary Indigenous artists, including Nicholas Galanin and Jeffery Gibson, who will be featured in this year's Venice Biennale. From there, we will make our way to the **Museum of Modern Art** to view the **Joan Jonas retrospective, Good Night, Good Morning**. Jonas is a pioneer in the fields of video, installation, and performance art, often creating works that blur the boundaries between the three. In recent years, she has also become increasingly engaged with issues surrounding climate change and the environment.



We will continue with special gallery visits in Chelsea, including **Green Naftali** and **Tina Kim**, where gallerists or directors will greet us at each stop. We will attend the **Lubaina Himid** opening at Greene Naftali, where we will be joined by the Director Eleonore Hugendubel. We'll conclude the day with dinner at **Hav & Mar**, a vibrant seafood house helmed by the Ethiopian-Swedish chef, Marcus Samuelsson, and decorated with fanciful mermaids painted by New York based artist, Derrick Adams.



Middle: Collector Becky Gochman (left) with director Zach Feuer (right) and artist-in-residence and co-curator Rachel Martin (center) by Weston Wells via ArtNews. Bottom: HavAndMar Interior by KatePrevite via The Infatuation

Friday, May 3rd

On Friday, we will spend the morning at the Whitney Museum of American Art where a curator will guide us through the **Whitney Biennial 2024: Even Better than the Real Thing**. This year's biennial—curated by Whitney Curator Chrissie Iles and guest curators Meg Onli and Taja Cheek—focuses on video and performance artists who ask questions about “the real” in an era of proliferating fake news and AI-generated art. We expect to be joined by artists who are featured in the biennial to provide their overview of their works.

After our visit, we will have a delicious lunch at **Cookshop**, an energetic hotspot with spectacular views of the High Line. After lunch, we will head downtown to Tribeca, a burgeoning gallery district, where cutting-edge art meets historic cast-iron architecture. We will likely visit James Cohan Gallery, 52 Walker (an outpost of David Zwirner), and PPOW.

Staying in Tribeca, we will visit Ann Craven in her studio. Ann will show us her recent works and discuss with us her three motifs - moons, birds, and flowers. Our finale dinner together will be a surprise, not to be missed!



Upper right: The Building via Whitney Museum of American Art. Middle right: Ann Craven *Buck Moon* (Pink, Cushing, 7-13-22, 9:30 PM), 2022, 2022 via KARMA. Bottom: The High Line at the Rail Yards by Iwan Baan via cntraveler.

Saturday, May 4th

On Saturday, we will venture to the **Brooklyn Museum**, where a sleek, glass entrance envelops its original Beaux-Arts Facade. We'll explore this entry experience, then see the special exhibition, **Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys**, organized by Dr. Kimberli Gant, curator of modern and contemporary art and the first curatorial fellow at The Contemporary Austin. Kimberli will walk us through this exhibition and join us for lunch at The Norm.

After lunch, we will finish the trip with a Brooklyn studio visit, before heading back to Manhattan. Guests will be transported back to the hotel and can depart at their leisure.



The Contemporary Austin experience is priced at \$5,595 for a single occupancy room and \$4,850 per person in a double occupancy room and includes all transportation, lodging, and specific meals during your trip. This trip is eligible to The Contemporary Austin members at the Collector, Patron, Ambassador, and Leader levels. This trip is limited to 20 guests and your booking is requested by March 20, 2024. A minimum of 14 guests is required to operate this trip.

No refund will be provided for cancellations within sixty days of the trip's start date. If the museum has another patron to fill a spot a substitution will be allowed. After the trip has commenced, no refunds are available, even if the client does not partake in all of the trip's activities or leaves the trip early. We highly recommend trip insurance offered when booking. All programming may change and is subject to availability of hosts, collectors and artists

Your TCA contact for this trip is Christina Adora Carlos (ccarlos@thecontemporaryaustin.org). Your Artful tour contact is Latasha Thomas (latasha@artfuljaunts.com or 781-658-2270, office phone).

Middle: The Facade of the Brooklyn via Tripadvisor.