

Tuesday, September 24th

Individuals to arrive in Venice throughout the day and check into **Hotel Danieli**, a five star luxury hotel with stunning views of the Venetian Lagoon. Hotel Danieli has hosted exceptional visitors from Charles Dickens to Coco Chanel.

Programming begins in the late afternoon with an exclusive visit to the private collection of **Barbara and Gaetano Maccaferri**.

Our first dinner will be at **Corte Sconta**, a Michelin star restaurant renowned for their blend of traditional and innovative menu and beautiful vine-covered courtyard.





Wednesday, September 25th

Venice Biennale: 60th International Art Exhibition - Giardini. Stranieri Ovunque, or "Foreigners Everywhere," is the title of the curator's international exhibition, held in the Central Pavilion (the Giardini) and in the Arsenale. The exhibition takes its name from a series of works by the feminist, conceptual artist collective Claire Fontaine, and it comprises two sections: the Nucleo Contemporaneo and the Nucleo Storico. Pedrosa delights in the polyvalence of the phrase "Foreigners Everywhere," remarking, "first of all, that wherever you go and wherever you are you will always encounter foreigners—they/we are everywhere. Secondly, that no matter where you find yourself, you are always truly, and deep down inside, a foreigner."

Lunch to follow at nearby restaurant **In Paradiso,** overlooking the gates of the Biennale gardens. In the afternoon we will continue to explore selections from the Biennale.

We reconvene in the evening for a private after-hours tour of St Mark's Basilica. Dinner will follow at restaurant **Wildner**, where we will enjoy a relaxed meal overlooking the Venetian Lagoon.

Cover: People on Beach by Dana Andreea Gheorghe via Unsplash. Upper right: Hotel Danieli Veneto via Hotel Danieli. Middle: Venice International Hotspot via DW.

Thursday, September 26th

Venice Biennale: 60th International Art Exhibition - Arsenale. We will gather at the entrance of The Arsenale and depart for a guided tour of the main exhibition and of selected national pavilions.

Lunch to follow at restaurant **Le Bombarde** inside the Arsenale. In the afternoon we will continue to explore selections from the Biennale.



Friday, September 27th

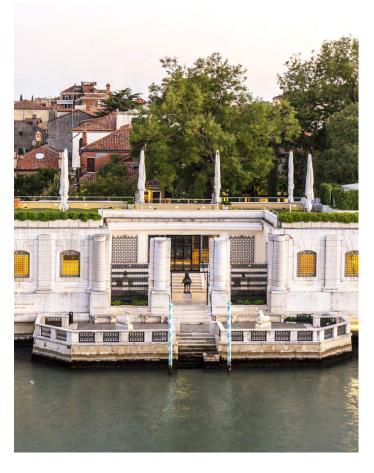
We will gather in the morning and depart the hotel to explore exhibitions on show at major Venetian art institutions.

Lunch to follow at restaurant **AcquaPazza** in the beautiful Campo Sant'Angelo city square.

We will then take a short walk to **Palazzo Fortuny** for a visit of the exhibition Eva Jospin.

In the evening we will depart the hotel for a **private after hours tour of the Peggy Guggenheim Collection,** followed by a drinks reception.

Dinner to follow at restaurant **Ai Gondolieri**, a Venice staple that reworks local food culture, blending celebrated traditions with modern atmosphere.



Top: Building Bridges Lorenzo Quinn via Iorenzoquinn. Lower Right: Peggy Guggenheim Collection, Venice. Photo by Matteo De Fina.

Saturday, September 28th

We will gather in the morning and depart the hotel to **Fondazione Prada** to visit the Monte Pietà.

Lunch to follow at restaurant **Trattoria da Ignazio**, known for it's traditional Venetian cuisine.

In addition to the many modern and contemporary highlights, we will also experience Venice's rich history as a major center of pre-modern art and culture. This will include a visit to the **Basilica dei Frari** for a highlights visit of masterpieces by Titian, the **Assumption and the Pala Pesaro**.

We will return to the hotel and there will be time to explore luxury shopping and local boutiques, or relax before evening programming.

We will depart the hotel by motor launch in the late afternoon to the island of Murano for a visit of the exhibition GLASSTRESS 8½ at **Berengo Studio.**

Farewell dinner to follow at restaurant **Vetri** in Murano, located in an ancient glass factory transformed into a glass art center.

Sunday, September 29th

Breakfast at leisure at hotel restaurant Terrazza Danieli.

Individual departures throughout the day





This Contemporary Austin experience is priced at \$13,469 for a single occupancy room \$10,575 per person in a double occupancy room and includes all ground transportation and water taxis while with the group, lodging, events, and all lunches and dinners during your trip. Two single travelers are welcome to share a room. This trip is eligible to The Contemporary Austin members at the Ambassador and Leader levels.

No refunds will be provided for cancellations after registration due to strict no cancellation policies of the hotels and restaurants. If the museum has another patron to fill a spot a substitution will be allowed. After the trip has commenced, no refunds are available, even if the client does not partake in all of the trip's activities or leaves the trip early. We highly recommend trip insurance offered when booking. All programming may change and is subject to availability of hosts, collectors and artists.

Your TCA contact for this trip is Christina Adora Carlos (<u>ccarlos@thecontemporaryaustin.org</u>). Your Artful tour contact is Latasha Thomas (latasha@artfuljaunts.com or 781-658-2270, office phone).

Upper right: Fondazione Prada Venice curtesy of Prada Group. Lower Right: Berengo Glass Revolution via Berengo Studio.