
The Aldrich
Contemporary
Art Museum
CONTEMPORARY ART AT THE VENICE BIENNALE
VENICE, ITALY
October 8 - 13, 2026
Artful Jaunts



You are invited to join The Aldrich Contemporary Art Museum on an exclusive trip to discover Venice's art and culture with Cybele Maylone, Executive Director, and Amy Smith-Stewart, Chief Curator. Patrons will experience five days of immersive art experiences. The 2026 international exhibition, curated by the late Koyo Kouoh, will include the work of several notable Aldrich Alumni artists.

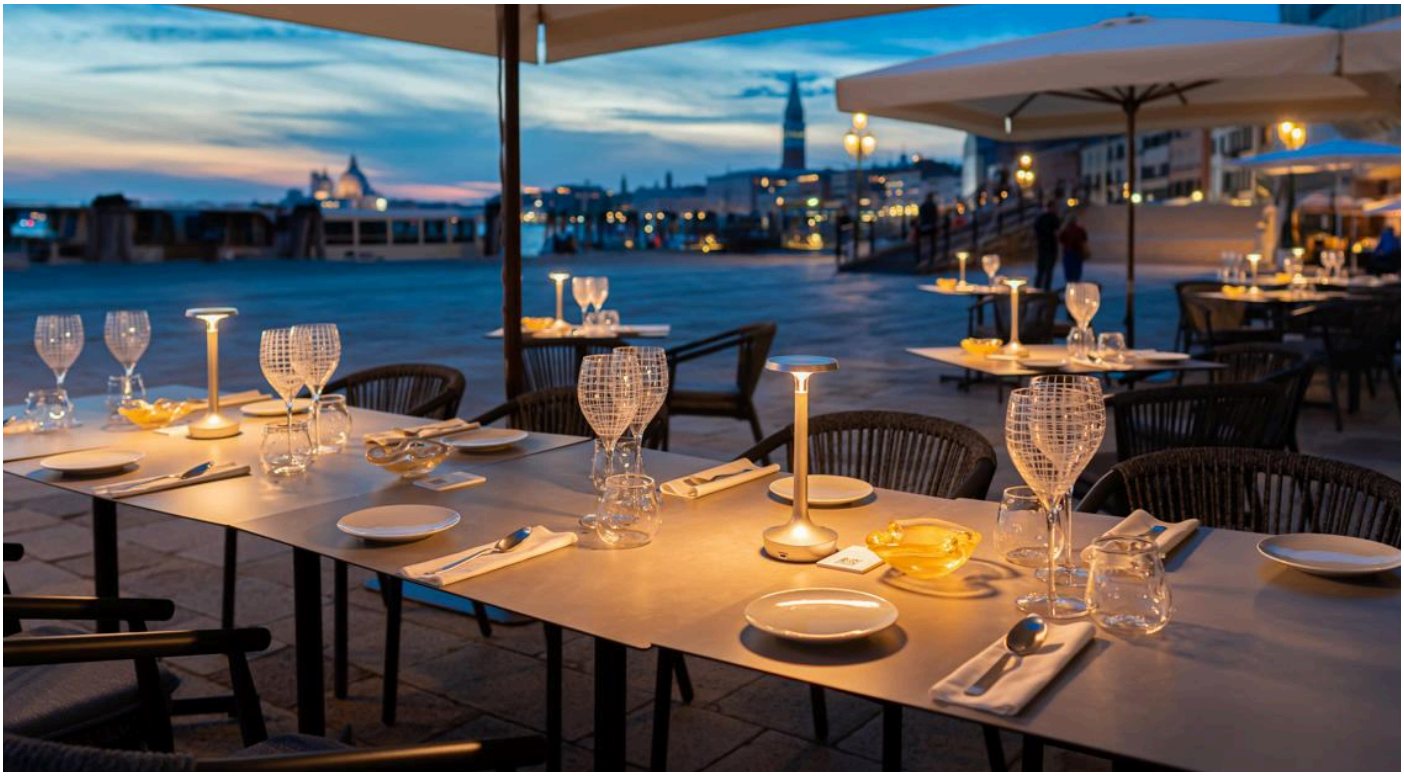
In Minor Keys is the title chosen by Koyo Kouoh for the 61st International Art Exhibition. The title and curatorial vision for the 61st Exhibition, was impacted by the sudden passing of the Curator Koyo Kouoh on 10 May 2025, which was met with profound sorrow across the entire world of art and culture.



With the full support of Koyo Kouoh's family, La Biennale di Venezia decided to carry out her Exhibition. It will do so by following the project just as she conceived and defined it, with the further purpose of preserving, enhancing and widely disseminating her ideas and the work she pursued with such dedication to the very end. **The Biennale** itself – an international event with numerous official participation by different countries – has always been a platform for the exhibition of works by foreigners from all over the world.

Cover: 60th Biennale Art 2024 "Strangers Everywhere", photo by Simone Padovani. Top: Exterior view of the space in which to place me (Jeffrey Gibson's exhibition for the United States Pavilion, 60th International Art Exhibition, photo by Timothy Schenck. Bottom right: Koyo Kouoh, photo by Mirjam Kluka.

We will stay at the five-star **Ca' di Dio,** a luxurious hotel located in the heart of Venice overlooking the lagoon. In 2021, architect Patricia Urquiola, re-designed with two different concepts of Ca' di Dio apparently irreconcilable: on one hand, the rigor of the initial structure, explicitly requested to Jacopo Sansovino at his sixteenth-century intervention, and on the other hand, the refined aspect of the Venetian palaces with an extreme attention to detail that a 5-star hotel requires. The idea is to match the Venice of hidden streets made of old bricks together with the Venice of noble palaces in marble adorned with precious details.



Trip Pricing *(inclusive of a $1,000 donation per person to The Aldrich Contemporary Art Museum)*

- $10,931 per person for double occupancy
- $14,055 per person for single occupancy

View the daily itinerary and book Contemporary Art at the Venice Biennale:
https://www.artfuljaunts.com/jaunts/thealdrichbiennale

Your Aldrich contact for the trip is Holly Hart (hhart@thealdrich.org). Your Artful tour contact is Latasha Thomas (latasha@artfuljaunts.com or 781-658-2270, office phone).

The Aldrich Venice Biennale experience is priced at $10,931 per person in a double room sharing and $14,055 for a single traveler (inclusive of a $1,000 donation per person to The Aldrich Contemporary Art Museum) and includes all transportation, lodging, and specific meals during your trip. This trip is limited to 20 guests and your booking is requested by December 12th, 2025 given high demand for hotel rooms. A minimum of 16 guests is required to operate this trip.

No refund will be provided for cancellations within sixty days of the trip's start date. If the museum has another patron to fill a spot a substitution will be allowed. After the trip has commenced, no refunds are available, even if the client does not partake in all of the trip's activities or leaves the trip early. We highly recommend trip insurance offered when booking.

Please note that all programming is subject to change depending on our hosts, collectors and artists availability. The restaurants listed are indicative and may vary according to the final schedule; they may be replaced with venues of an equivalent standard.

Middle: Ca' di Dio luxury hotel via VRetreats.