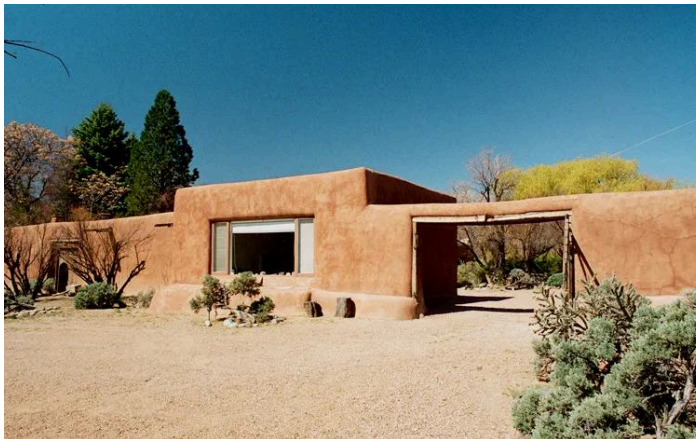




Treasures of Santa Fe's Art and Culture

Trip Overview
September 29 - October 3, 2025

Artful Jaunts



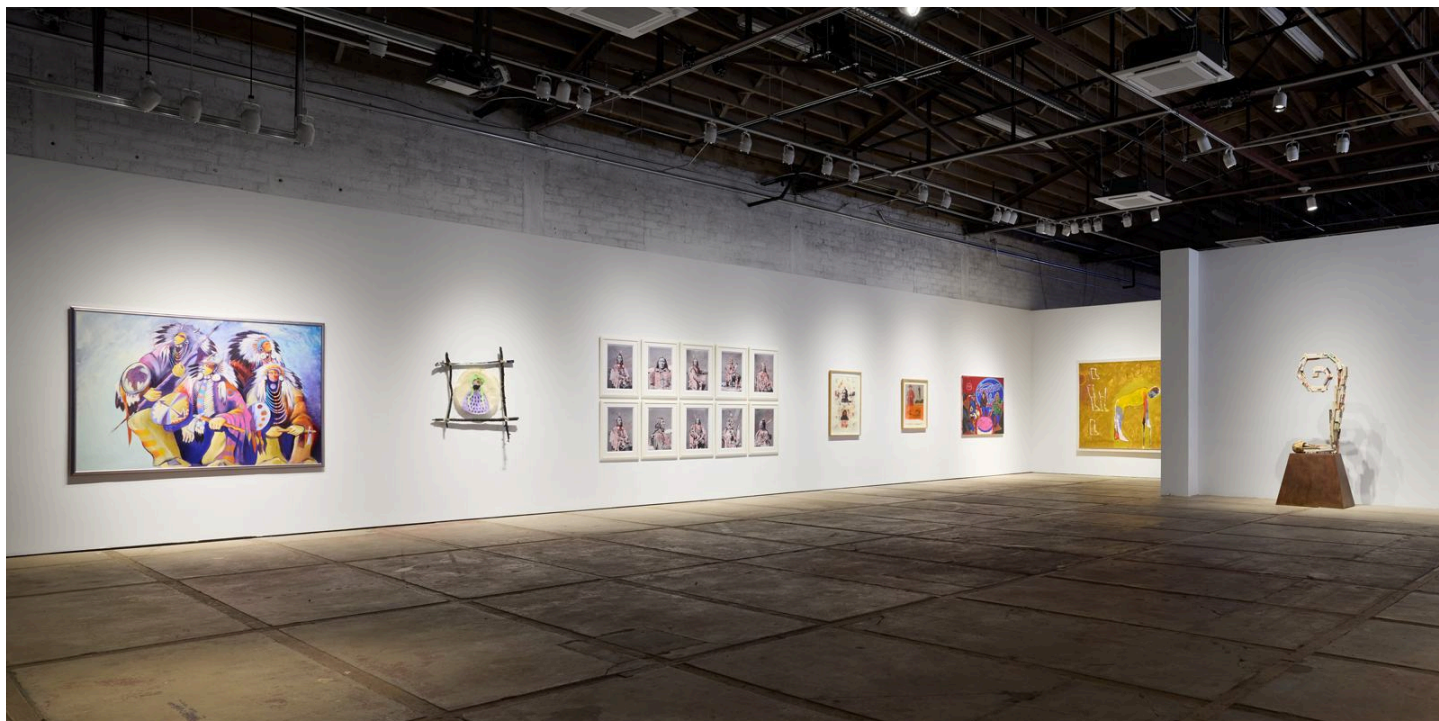
Artful Jaunts invites you on a journey through Santa Fe's vibrant and varied artistic landscape. Nestled amongst the picturesque Sangre de Cristo foothills and known for its Pueblo-style architecture, Santa Fe's beauty has stolen the hearts of artists, art lovers, and adventurers alike. The city is home to some 300 galleries, many of which line a one-mile stretch of Canyon Road, and a small but mighty selection of world-class museums, each with unique collection strengths.

This visit will coincide with the relaunch of the 12th **SITE Santa Fe** International Biennial, an exhibition of international art curated by Cecilia Alemani, which will commemorate the thirtieth anniversary of the show and the host museum.



Special visits to established institutions, like a private, curator-led tour of Georgia O'Keeffe's home and studio, will compliment private receptions hosted by local gallerists and collectors. We will be treated to a cocktail hour with Tonya Turner Carroll and Michael Carroll, leading gallerists of the Santa Fe art scene, as well as a tour of their newer, cutting-edge venue **[CONTAINER]**.

Cover: Santa Fe, New Mexico's tallest building, the Bataan Memorial Building, via Britannica. Top: right: Georgia O'Keeffe Home and Studio via ArchEyes. Top left: Canyon Road, Santa Fe via Panoramio. Middle: SITE Santa Fe Once Within a Time: 12th International via sitesantafe.org



SITE Santa Fe, which was also the co-sponsor of Jeffrey Gibson's American Pavilion at the 2024 Venice Biennale, will welcome us for an exclusive, curator-led visit of the 12th International Biennial. Both the **Tia Collection** and one of ARTnews' Top 200 collectors **Jeanne and Michael Klein** will host us at their private collections.

Other arts programming will highlight the unique institutions, exhibition spaces, and curators that together support Santa Fe's history of Indigenous art production. Artist and gallerist Andrea Fisher will welcome us for a live demonstration of Indigenous pottery practices, hosted at the eponymous Andrea Fisher Fine Pottery, and additional artist studio visits will awaken us to the diversity of the city's contemporary Indigenous art. Harmony Hammond, **Rose B. Simpson**, and Patrick Dean Hubbell are just a few of the many Native American artists who call New Mexico home.



Top: Tia x Chatter | Native Identity: Reflection in the Figure via Tia Collection. Lower right: Andrea Fisher Fine Art Pottery via Grupo Rio Alto.



Such exquisite art is best paired with equally divine dining, and we are thrilled to welcome you to cozy, private dinners in the city's hardest-to-book restaurants, like **The Compound** and The Anasazi Restaurant. We will stay at the luxurious **Rosewood Inn of the Anasazi**, a five-star property that blends Southwestern culture with first-rate amenities. The Rosewood Inn has consistently been named one of the premier luxury hotels in New Mexico and has earned the praise of Travel+Leisure, Condé Nast Traveler, and Forbes, among others.

While some visits will take us out of the city center and into New Mexico's countryside, many will be within walking distance from one another; please be prepared for some travel by foot. On the morning of October 3rd, a hot air balloon ride to take in Santa Fe's beauty from above will be offered for an additional \$350.



Top: Alpenglow on Dunes and Sangre de Cristo Mountains by Patrick Myers via Great Sand Dunes National Park and Preserve. Lower left: Downtown Hotel via Rosewood Hotels. Lower right: The Compound Restaurant via OpenTable.



Trip Price:

\$6,973 per person for single occupancy

\$5,730 per person for double occupancy

Final registration is requested by April 11th. Your Artful tour contact is Latasha Thomas (latasha@artfuljaunts.com or 781-658-2270, office phone).

No refund will be provided for cancellations within sixty days of the trip's start date. If the museum has another patron to fill a spot a substitution will be allowed. After the trip has commenced, no refunds are available, even if the client does not partake in all of the trip's activities or leaves the trip early. We highly recommend trip insurance offered when booking. All programming may change and is subject to availability of hosts, collectors and artists.

Top: CONTAINER via Santa Fe Gallery Association.