



The Ringling

THE JOHN & MABLE RINGLING MUSEUM OF ART

STATE ART MUSEUM OF FLORIDA | FLORIDA STATE UNIVERSITY

The Berkshires, The Clark and MASS MoCA

Trip Overview

July 22 - July 24, 2024



Artful Jaunts



I am thrilled to announce our upcoming **Ringling Circle Travel experience** with an exclusive three-day art focused trip to the Berkshires!

Monday, July 22

We will meet for our three day adventure at noon at **The Williams Inn** where we will gather in the lobby before leaving for the afternoon for a 12:30 lunch followed by our first art program.

Our art experience will start at 2pm with a contemporary gem hidden in North Adams, Massachusetts, known as **MASS MoCA**. Their mission is to "help artists and their supporters create and show important new work, bringing to our visitors bold visual and performing art in all stages of production" which has made it a thought leader in the contemporary space. Susan Cross, Senior Curator, will provide us with a private tour of a curated selection of their exhibits. MASS Moca has permanent highlights, including significant wall space covered with works by Sol Lewitt and a new outside Turrell skyspace, C.A.V.U. Other highlights include exhibitions by Sarah Crowner, Martin Puryear who represented the US in the Venice Biennale in 2019, and Louise Bourgeois.

We will finish our exciting first day with a local favorite, **Water Street Grill** for a gastropub experience at 7pm.



Cover: Monument Mountain via thetrustees.org. Top: Sol Lewitt - A Wall Drawing Retrospective by Kaelan Burkett via Mass MoCA. Middle Right: James Turrell: C.A.V.U. via Mass MoCA. Bottom Right: Water Street Grill via Water Street Grill.

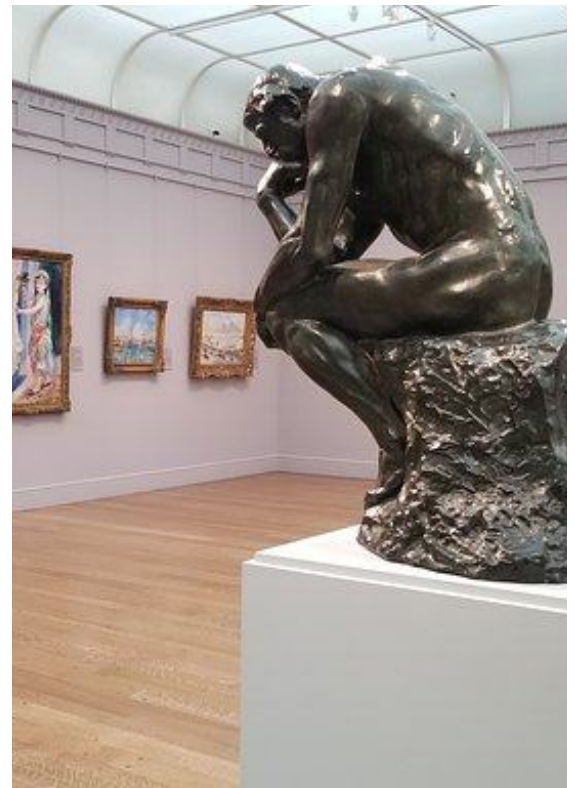
Tuesday, July 23:

We will meet at 8:45am in the lobby for an early 9am start as we will start our visit to the Clark while they are closed. **The Clark Art Institute**, a spectacular museum dating to 1955 with a dual mission as both “an art museum and a distinguished center for research and higher education” will be a focus of this trip and we will dedicate 9am - 2:30pm to exploring its many highlights. The Clark, as it is better known, is providing us a unique experience on behalf of trustee Frank Martucci. Highlights of this visit will include a curator-led discussion of their George Inness collection, including the two original Inness works owned by The Clarks and eight works donated by Frank and Katherine Martucci. We will start the tour with several current exhibitions, including Guillaume Lethière which is traveling to Musée du Louvre afterwards, Fragile Museum and Treasures from the Corning Museum of Glass before exploring the works by George Inness cited above.



We will take a mid-tour break during our visit with a private lunch in the Penthouse Boardroom with leaders of The Clark, including **Director Olivier Meslay**. Following lunch, we will see the Edgar Degas exhibit, Multi-Media Artist in the Age of Impressionism, followed by a specially curated selection in the Manton Study Center for Works on Paper known for significant concentrations of work by Albrecht Dürer, Claude Lorraine, John Constable, Edgar Degas, Henri de Toulouse-Lautrec, Paul Gauguin, and Winslow Homer. We will also have 45 minutes to explore the stunningly beautiful trails on the property. After visiting this stunning public collection, we will head south to Lenox to experience one of the most renowned private collections in the Berkshires, the **Lizbeth and George Krupp collection**. Based in Boston, the Krupps are active philanthropists and have supported the MFA Boston through the Krupp gallery and Lizbeth is the current chair of the Rose Art Museum at Brandeis.

We will return to Williamstown to dine at **The Barn** which is known for locally sourced New England classics.



Middle: Campus in Spring by Tucker Blair, courtesy of The Clark Institute. Bottom Right: Rodin and More at The Clark Institute via Trip Advisor.

Wednesday, July 24:

On our final day we will visit the **Williams Art Museum**. For those in the art industry, the term Williams Mafia is a well-known one. The tight knit community has helped build this exhaustive collection of 15,000 works spanning centuries. Our visit will consist of three components. The first and second will be a curator led tour of eight works in the collection that are used in their classes followed by a highlights tour of their permanent collection, including the the Prendergast study center with the largest collection of works by Maurice and Charles Prendergast. The third part of our visit will be a meeting with Director, Pamela Franks, who will discuss the unique attributes of the Williams Art Museum, including a discussion of their ambitious new building which is expected to be built by 2028.

We will finish our trip with a fun finale 12pm lunch at **Plates Mediterranean Bistro**. Plates offers a fresh farm to table experience. The sprinter will return to the hotel to drop off patrons to depart on their own by 1:30pm.



We will stay at **The Williams Inn** located in the heart of Williamstown, embracing the beauty of Northern Berkshires in an upscale lodge surrounded by the art and culture of the region. Our dining will capture the small town vibe of the Berkshires and include lunch at The Clark and dinner at The Barn, seasonally inspired and serving New England classics. We will have a luxury coach for the duration of the trip, transporting us from one art venue to the next.

The Berkshires experience is priced at \$2,790 per person with double occupancy and \$3,390 for single occupancy and includes all transportation (excluding flights), lodging, and specific meals during your trip. This trip is limited to 10 guests and your booking is requested by May 24, 2024. A minimum of 10 guests is required to operate this trip.

Your Artful Jaunts tour contact is Latasha Thomas (latasha@artfuljaunts.com or 781-658-2270, office). She is available to help with any questions or assistance during the registration process.

No refund will be provided for cancellations within sixty days of the trip's start date. If the museum has another patron to fill a spot a substitution will be allowed. After the trip has commenced, no refunds are available, even if the client does not partake in all of the trip's activities or leaves the trip early. We highly recommend trip insurance offered when booking. All programming may change and is subject to availability of hosts, collectors and artists.

Middle Left: Louise Bourgeois, Eyes (nine elements), 2001. Williams College Museum of Art, Williamstown, Massachusetts. Courtesy of WCMA. Middle Right: The Williams Inn Exterior via Trip Advisor.